Strengthening Cross Border Knowledge Exchange to Collaborate for Societal Challenges (Room in TRH)

Speakers:

Georg Russegger (Chair)

Ursula Gobel

Jaideep Gupte





Strengthening Cross Border Knowledge Exchange to Collaborate for Societal Challenges

Georg Russegger (Chair)

Project Director, Academy of the Fine Arts Vienna, Austria





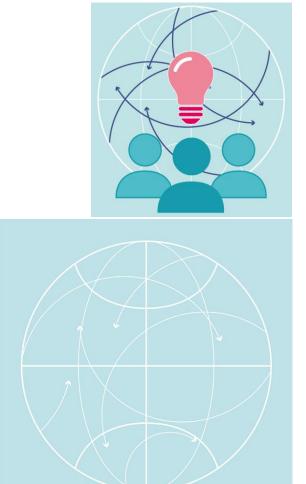
Crossing Diciplinary Borders Enable Impacful Endeavours

GEORG RUSSEGGER

Head of Centre for Knowledge Transfer, Academy of the Fine Arts Vienna, Austria

A...kademie der bildenden Künste Wien Academy of Fine Arts Vienna Incentives – Networks – Exchange To drive the tripple Transition (Green – Social – Digital)

- Knowledge and Innovation Communities
- New European Bauhaus & New Rennaisance
- Pact for Skills, Impact Hubs, Creative HUBS Networks
- Climate Labs, Creative Business Networks,
- Impact Investors, Policy Clubs, Funding Bodies
- Citizen Engagement, Responsible Research and Innovation, Smart Spezialisation
- Open Data, Transparency and Creative Commons



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Design: kokode.at 2018

Education – Skills - Mobility Actionable Futures with Societal Impact

- Future Skills and STEAM Education
- New Literacy, Vocabularies and Mindsets
- Third mission becomes First Mission of HEI
- New Environments and Formats of Inclusion
- Open Data, Transparency and Creative Commons
- Rural and regional (Micro-)Innnovation
- Certification, (Micro-) Credentials, Degrees
- Mobility and Cross-Sectoral Fertilization
- Vocational Training & Education (VTE), Continuing Professional Development (CDP)

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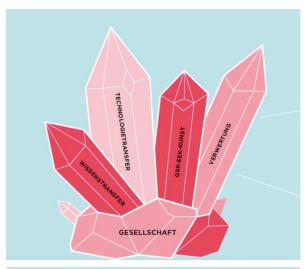


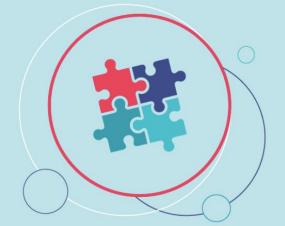


Design: kokode.at 2018

Impact of Arts Artistic & Creative Practices for Good

- The Arts as a transformative power
- Artitic knowlede and know how as a global connector
- Inter-, Trans, Multi- and Cross-Disciplinary Actions
- Social Glue through Culture and Creativity
- Educating free and open minded critical communities
- Future Skills for Global Challenges connected to SDGs
- Freedom of Art as a common good
- Art will not save the world but brings Perspective Shift





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Design: kokode.at 2018

TITLE

URSULA GOBEL

Vice-President, Stakeholder Engagement and Advancement of Society, Social Sciences & Humanities Research Council, Canada Thank YOU

Strengthening Cross Border Knowledge Exchange to Collaborate for Societal Challenges

Ursula Gobel

Vice-President, Stakeholder Engagement and Advancement of Society, Social Sciences & Humanities Research Council, Canada

& Jaideep Gupte

Director of Research, Strategy and Innovation, Arts & Humanities Research Council, United Kingdom





Strengthening Cross-Border Knowledge Exchange to **Collaborate for Societal Challenges** AESIS, October 2023 Ursula Gobel, Social Sciences and Humanities Research Council, Canada Jaideep Gupte, Arts and Humanities Research Council, UK

International Partnerships

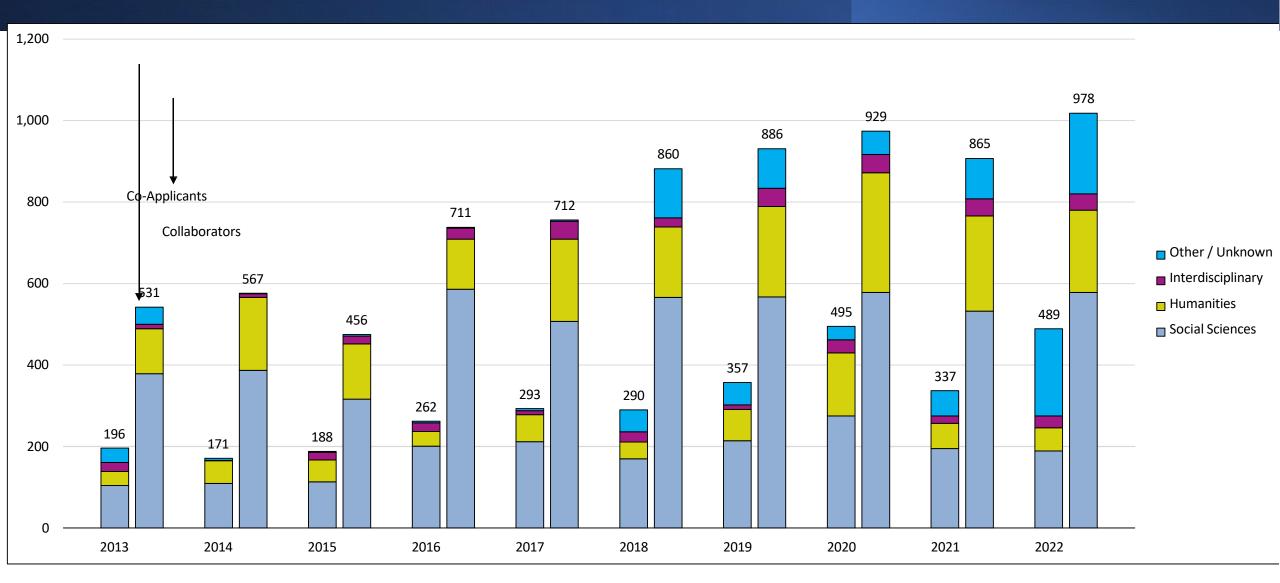
Across our international research and innovation funding portfolio, we commit to:

- Building equitable partnerships and networks that generate the shared expertise and tools needed to deliver research of the highest standard with global impact.
- Finding global solutions to global challenges via collaborations that bring novel, international perspectives to some of today's biggest questions.
- Enabling equitable, fair and inclusive ways of conducting international research so that a greater diversity of groups can engage, contribute and benefit.



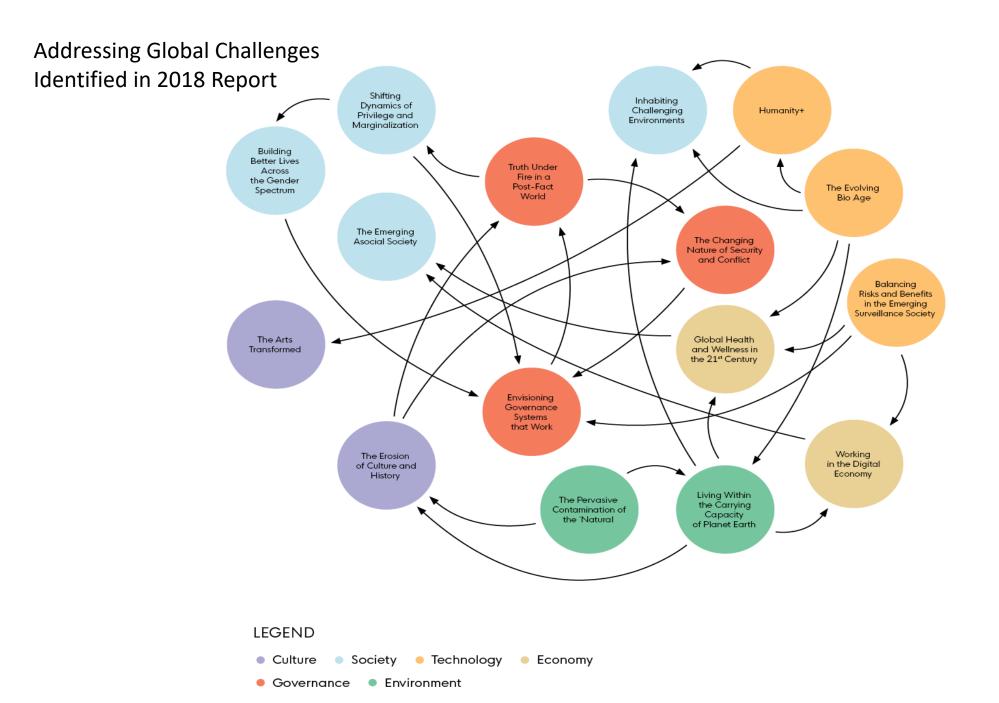


International Collaboration - SSHRC Grants (10 years)

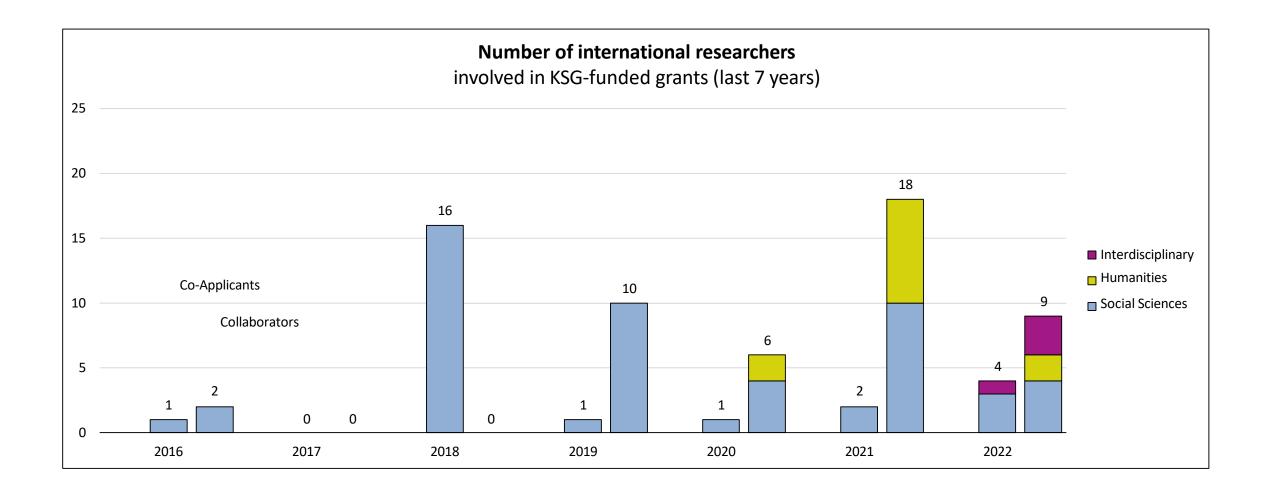


INTERNATIONAL COLLABORATIONS: TOP 10 COUNTRIES (2012 TO 2021)



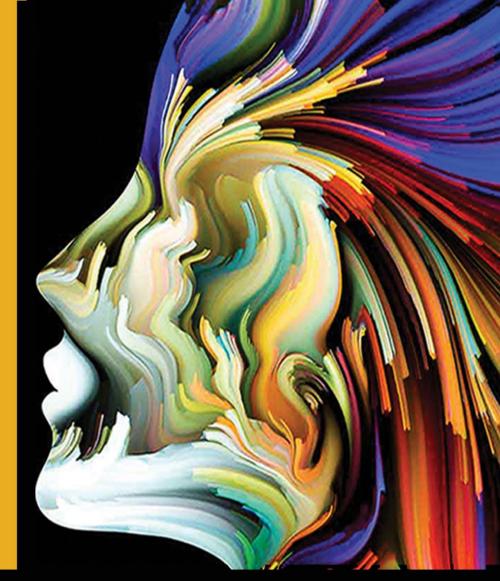


International collaboration – Knowledge Mobilization to address Global Challenges



Knowledge Synthesis Grant:

EVOLVING CULTURES AND HISTORIES



Arts and Humanities Research Counci





- Up to 40 projects two funding streams
- <u>https://www.sshrc-</u> <u>crsh.gc.ca/funding-</u> <u>financement/programs-</u> <u>programmes/ksg_evolving_narrat</u> <u>ives-ssc_recits_evolutifs-eng.aspx</u>
- Closes December 14 Funding awarded in March 2024



Arts and Humanities Research Council

2023 HERA Crisis: Perspectives from the Humanities Call

2022 Research Partnerships with Indigenous Communities Call International Initiative for Research on Climate Change Adaptation and Mitigation Locations of International Co-Investigators listed on AHRC Awards: 2010-2023

2023 Canada-UK Evolving

Narratives of Cultures and

Grants Call

Histories Knowledge Synthesis

2022 International Networks for Disability-Inclusive Global Development 2023 Trans-Atlantic Platform Democracy, Governance and Trust Call

International Initiative for Research in Climate Change Adaptation and Mitigation

Aim: Bring together international and interdisciplinary teams to further the design and implementation of co-produced adaptation and mitigation strategies for vulnerable groups across the world.

Community Co-Creation: Teams are required to partner with a participating community or communities in the cocreation, implementation and ownership of the research and outcomes, and to develop approaches related to policy implementation and knowledge mobilisation.

Partner Countries: Canada (Lead), UK, USA, Brazil, Germany, Switzerland, Norway, South Africa

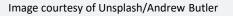




Where can the social sciences, humanities and arts (SSAH) show leadership and yield impactful partnerships in international knowledge mobilisation?

- How we do see greater engagement of the arts and humanities in addressing global challenges?
- What are the opportunities and challenges for international collaboration?
- How can SSAH researchers uncover inclusive, equitable, community-driven responses to global challenges and inequalities?









Strengthening Cross Border Knowledge Exchange to Collaborate for Societal Challenges

DISCUSSION







Recommendation

Parallel session: Strengthening Cross Border Knowledge Exchange to Collaborate for Societal Challenges

Recommendation: "Global & local impact in terms of "societal challenges" have to be observed through a crosscutting lens, with some practical sense, e.g. Funding entities, identified collaborations, minorities and regions"



